



HOT TREE EDITING

OUR TEAM

Becky Johnson
Executive Editor & CEO
Queensland, Australia

Freelance Editors:

Senior Editor: Kayla Robichaux
Texas, USA

Senior Editor: Virginia Cantrell
Texas, USA

Senior Editor: Kristin Searce
Virginia, USA

Senior Editor: Olivia Ventura
Victoria, Australia

Midweight Editor: McKinley Hellenes Krantz, CA

Junior Editor: Robert Harland, USA

Proofreader: Donna Pemberton, Ohio, USA

Final-Eyes Readers:

Barb, Mandy, Kim, Nicole, Keeley

Beta Readers:

Andrea, Teri, Paula, Jessica, Miranda, Meagen,
iana, Mercy, Casey, Crystal, Franci, Bec,
Kolleen

CONTACT DETAILS:

Donna (admin)
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www.hottreeediting.com

ABOUT HOT TREE EDITING

Hot Tree Editing opened its doors to clients in 2012. Since then, our team has edited for hundreds of self-published and traditionally published authors on thousands of manuscripts, many of whom are *USA Today* and *New York Times* bestselling authors.

We have a reputation for being lead industry professionals, and between the six current editors, have won many awards for outstanding editing.

WHAT WE EDIT

Predominantly specializing in romantic fiction, we also regularly edit fiction outside of this genre—thrillers, suspense, sci-fi, children's literature—in addition to non-fiction works.

OUR EDITORS

Our editors are highly experienced and are also educated to degree level—mainly bachelor's degrees—and are expected to self-educate regularly to ensure they have a full breadth of understanding of *The Chicago Manual of Style*.

Our editors are also passionate about the English language and are avid readers. All our editors understand the fundamental concepts of a wide range of genres, are up to date with the publishing industry, and embrace the concept of collaboration.

EDITING LEVELS

At Hot Tree Editing, we offer four levels of editing: proofreading, copy and line editing, content editing (inclusive of C&L edits), and book critiques. Part of an editor's duties at Hot Tree Editing is providing teaching moments to clients, validating changes with evidence, and ensuring a positive, supportive experience for clients. All of our editors are well-versed in US, UK/AU English.

CONTENT EDITING:

Editors will read and examine every single word while also considering each sentence, paragraph, character and plot point as they stand individually and in relation to the entire manuscript. Redline corrections on the manuscript will be made and suggestions and rewrites will be provided as appropriate.

We encourage writers to “show and don't tell.” This may require examples along the way. We also encourage writers to evaluate their work by identifying areas that could be classed as “filler.” We may advise authors to cut or condense, with an explanation.

CHARACTERS & PLOT

Part of content editing is to track continuity, character traits, and plot aspects, while critiquing the story's plot, character believability (including dialogue use) and setting as well as fact checking. This can be done by comments along the way, or a comment at the beginning of the manuscript if the issue or concern is severe. We also pay careful attention to voice and head hopping.

At Hot Tree Editing, we always attempt to explain our revisions and provide the “rule” or correct way to do something. This will only need to be done once for each common issue.

Our content edit also **comes with copy and line editing** (see below for further clarity).

COPY & LINE EDITING:

Editors will read and examine every single word while also considering each sentence and paragraph as they stand individually and in relation to the entire manuscript.

The main focus is dedicated to the following areas (this is not a restrictive list):

- Improve awkward sentences,
- Identify and at time amend wordiness, and weak word choices
- Weed out clichés, redundancies, triteness and vague generalizations
- Correct spelling, grammar and punctuation
- Check and correct consistency and appropriateness of verb tenses
- Ensure transitional phrasing and continuity/flow of thoughts are appropriate and correct
- Identify repetitious words and phrases

PROOFREADING

In its simplistic form, our editors check spellings, punctuation, and grammar. They also identify and correct mechanical errors, which may include problems with verb tense, subject-verb agreement, sentence completion and alternate spellings.



HOT TREE EDITING

STYLE GUIDE

Hot Tree Editing follows *The Chicago Manual of Style* almost exclusively.

Spellings:

M-W for US manuscripts and Lexico for UK/AU.

FINAL-EYES READERS

At Hot Tree Editing, we use the term final-eyes reader to describe an individual who is competent and well versed in the English language and all that entails. It is a position for individuals to practice and perfect their editing skills, with the aim of gaining experience to potentially one-day become an editor. They are not proofreaders.

All content and copy edits include a FREE final-eyes reader round.

BETA READERS

At Hot Tree Editing, we have a team of beta readers who will support you and your dreams. Our team of beta readers are all avid readers with an impressive combined level of experience at beta reading. These wonderful individuals offer their post-edit beta reading service for FREE, alongside a content and copy edit, and only accept the read of your manuscript, our gratitude, and a little bit of love as payment. They're also grateful of a shout out every now and then too! This service is available upon request only.

A pre-edit beta reading service—annotated scripts using track changes with comments, plus a Hot Tree Editing beta report (completed by betas based on character and plot development, discrepancies and overall readability)—is an additional service we offer.



HOT TREE EDITING

PRICE LIST

ALL PRICES ARE IN USD

BOOK CRITIQUE

Book Critiquing (developmental editing) is an additional service we provide. Our comprehensive book critique is a detailed document that summarises your editor's opinions on and recommendations for the book within certain areas: usually genre, audience, title, writing style, characterisation, setting, plot, structure and readiness for publication.

\$0.012 per word

EXTENSIVE EDITING

Extensive Editing is necessary for authors whose work may contain moderate to extensive problems with grammar, punctuation, point-of-view, tense, dialogue, narrative tone, and/or sentence structure and clarity. An extensive edit will also benefit those writing in English as a second language.

No greater than \$0.038 per word*

*An extensive edit is based on revision amount, and therefore, the amount of editing time required to complete an edit. Based on the first three chapters, an extensive edit rate will be given if the edit percentage (%) rate is greater than 8% in relation to total word count. If, post edit, the % total is lower than predicted, Hot Tree Editing are happy to refund the difference if requested by the author. The rate for an extensive edit is charged between \$0.017 and \$0.038. If post-edit, the % total is great than 1% difference than identified in the first three (3) chapters, an additional charge will be made.

SERVICE 1 - PROOFREAD

Proofreading includes checking your spelling, grammar, punctuation, and subject-verb agreement. This is an excellent resource for proficient writers who just need an extra set of eyes. (Prices based on books of 25k words or more. Please contact us for pricing for <25k words)

\$0.009 per word

E.g. 60,000 word proofread - \$540.00

SERVICE 2 - LINE AND COPY EDIT

Line and copy editing includes checking spelling, grammar, punctuation, consistency, and appropriateness of verb tenses, transitional phrasing, and continuity/flow of thoughts.* (Prices based on books of 25k words or more. Please contact us for pricing for <25k words)

\$0.012 per word

E.g. 60,000 line & copy edit - \$720.00

SERVICE 3 - CONTENT EDIT

Content editing **includes copy and line editing PLUS** sentence re-writes when necessary. This editing includes reviewing the plot/character elements for consistency in your novel.* (Prices based on books of 25k words or more. Please contact us for pricing for <25k words)

\$0.015

E.g. 60,000 content edit - \$900.00

PRE-EDIT BETA READ

\$60.00 (manuscript up to 100k words) | \$80.00 (manuscript 100k word plus) Discounts for 3 or more betas available.